

# Alle meine Entchen

Duett für Sopran- und Altblockflöte

Traditionell

Blocktreff

Partitur

Sopranblockflöte



Altblockflöte



The image shows the first system of a musical score for Soprano and Alto Block Flutes. Both parts are in 4/4 time and use a treble clef. The Soprano part starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Alto part starts with a quarter rest, followed by a series of quarter notes: E3, F3, G3, A3, B3, C4, D4, E4. The system ends with a double bar line.

Sbfl.



Abfl.



The image shows the second system of a musical score for Soprano and Alto Flutes. Both parts are in 4/4 time and use a treble clef. The Soprano part starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Alto part starts with a quarter rest, followed by a series of quarter notes: E3, F3, G3, A3, B3, C4, D4, E4. The system ends with a double bar line.

Alle meine Entchen  
| : schwimmen auf dem See, : |  
Köpfchen in das Wasser,  
Schwänzchen in die Höh'.

Alle meine Hühner  
| : scharren in dem Stroh, : |  
finden sie ein Körnchen,  
sind sie alle froh.

Alle meine Täubchen  
| : gurren auf dem Dach, : |  
eins fliegt in die Lüfte,  
fliegen alle nach.

Alle meine Gänschen  
| : watscheln durch den Grund, : |  
suchen in dem Tümpel,  
werden kugelrund.