

# A ram sam sam


Partitur

Marokkanisches Kinderlied

Traditionell

Sopranblockflöte 1

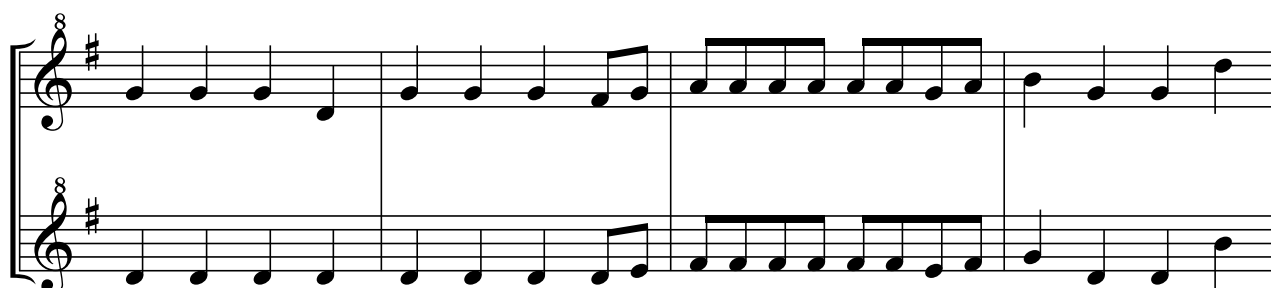
Sopranblockflöte 2



The first system of the score shows two staves for Soprano Flute 1 and 2. Both are in the key of D major (one sharp) and 4/4 time. The melody for both parts is identical, starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a quarter note B4.

Sbfl. 1

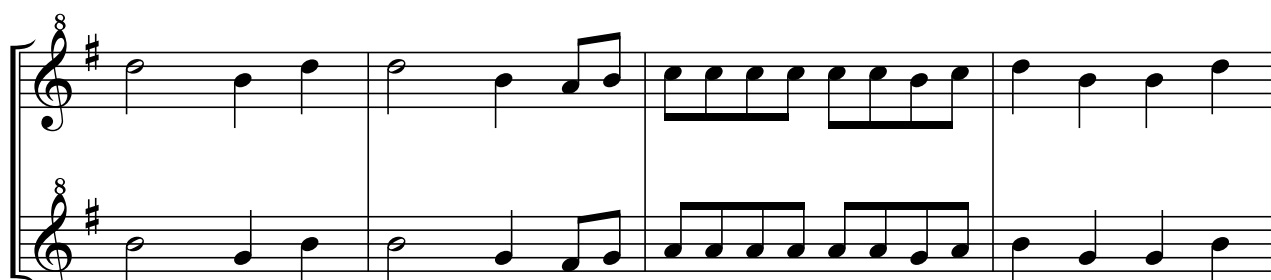
Sbfl. 2



The second system shows two staves for Alto Flute 1 and 2. The notation is identical to the Soprano Flute parts, with the same melody in D major, 4/4 time.

Sbfl. 1

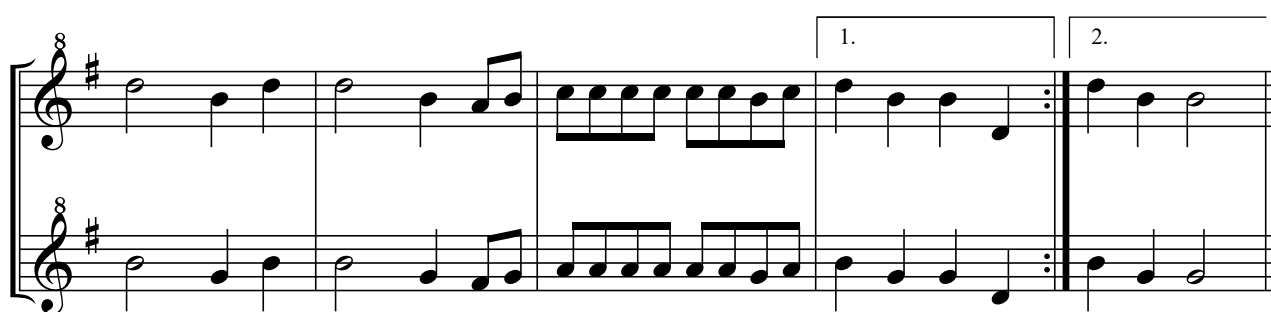
Sbfl. 2



The third system continues the melody for Alto Flute 1 and 2. Measures 5-8 show a more complex rhythmic pattern with eighth notes and sixteenth notes, maintaining the D major key.

Sbfl. 1

Sbfl. 2



The fourth system shows the final part of the piece, including a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

A ram sam sam, a ram sam sam  
Guli guli guli guli ram sam sam  
A ram sam sam, a ram sam sam  
Guli guli guli guli ram sam sam  
A rafiq, a rafiq  
Guli guli guli guli ram sam sam  
A rafiq, a rafiq  
Guli guli guli guli ram sam sam